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Goethe's Faust.

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Goethe's Faust

PROF. L. E. HORNING.

THE student of literature can scarcely desire more complete material for the study of the evolution of an author than he will find at hand when he begins the study of Goethe's *Faust*. The problem or theme of the work is one of universal and lasting importance: What is the proper evolution of the individual, what is the relation of good and evil, what is the aim and end of life? The answer that the poem gives to these questions is of absorbing interest. But taking up the drama as published in 1808 one finds textual difficulties which must be dealt with and seeming contradictions which must be explained, if possible. Therefore the study of the genesis and of the composition of the text of *Faust* must really precede the literary study of the work, or at least go hand in hand with it.

For this textual study we have Goethe's letters to his numerous friends, his Conversations with Eckermann, the *Urfaust,* discovered in 1887 by Prof. Erich Schmidt, the *Fragment* (1790), *Faust,* Part I. (1808), and the numerous Parlipomena or first drafts of all kinds which make a great mine of information. The references to Faust have been collected by Pniower (1899) and Gräf (1904). The latter editor also published a tabular comparison of the three forms of Part I.

For the convenience of my students and as an aid to all interested in the subject, I herewith republish my own tabular comparison made in 1895 and published in the *Transactions of the Canadian Institute* in 1901. Two slight additions have been made, viz., 7*a* and 8*a* under Part I.

The numbering of the lines is according to Schmidt's Edition of the *Urfaust,* Seuffert's reprint of the *Fragment* and the Weimar Edition of Part I.; where advisable totals of lines in the corresponding scenes are indicated.

S+D 1760-85
q 1787-1805 q odd age. 05-32

URFAUST, 1773-1775?	FRAGMENT, 1790.	PART I., 1808.
		1. Zueignung, 1-32.
		2. Vorspiel auf dem Theater, 33-242.
		3. Prolog im Himmel, 243-353.
1. Nacht, 1-248.	1. Nacht, 1-248. Urf. 122, 123=122. " 194, 195 replaced by 195. 155, 194 are added.	4. Nacht. *a* 354-605 (252 lines). Urf. 122, 123=475. " 194, 195 replaced by 548. 507, 547, 598-601 are added. *b* 606-807.
		5. Vor dem Thor, 808-1177.
		6. Studierzimmer I., 1178-1529.
2. Schülerscene, 249-444 (196 lines). 249-262=1868-81 Pt. I. 263-266=1882-95 " 267-332 ..... 333-340=1896-1903 Pt. I. 1904-1909 " 341-394=1910-1963 " 1964-2000 " 395-444=2001-2050 "	2. *a* 249-346 (98 lines). *b* 347-529 (183 lines). Schülerscene. ...347-360. ...361-374. ....375-382. ...383-388. ...389-442. ...443-479. ...480-529. *c* Faust tritt auf, 530-551.	7. Studierzimmer II. *a* 1530-1769. *b* 1770-1867 (98 lines). *c* 1868-2050-Schülerscene (183 lines). Result=70 lines omitted. 57 lines added 22 lines added as *d*. Changes? *d* Faust tritt auf, 2051-2072.
		7 *a*. Auditorium — Disputation. *cf.* Paralipomenon 11. 13 verses known. *cf.* Paral p. 12.
3. Auerbach's Keller. *a* 445-452. *b* 25 lines of prose. *c* Rattenlied. *d* 48 lines of prose. *e* Flohlied. *f* 83 lines of prose. (In all 210 lines).	3. Auerbach's Keller. 552-815 (264 lines). Changes?	8. Auerbach's Keller. 2073-2336 (264 lines) Changes?

Urfaust, 1773-1775?	Fragment, 1790.	Part I., 1808.
4. Landstrasse, 453-456.		
		8 *a*. Transition scene. *cf*. Paralipomenon 22.
	4. Hexenküche, 816-1067. (252 lines).	9. Hexenküche, 2337-2604 (268 lines). 2366-77 / 2390-93 } =additions.
5. Strasse, 457-529. 526-29 differs	5. Strasse, 1068-1136. .....1137-1140.	10. Strasse, 2605-2673. .....2674-77.
6. Abend, 530-656.	6. Abend, 1141-1267. Ballad revised.	11. Abend, 2678-2804. Ballad revised.
7. Allee, 657-718 (62 lines).	7. Spaziergang, 1267-1327. (60 lines). *Note*.—Between 1277 and 1278 two lines omitted=667-668 of Urfaust.	12. Spaziergang, 2805-2864 (60 lines). *Note*.—Between 2814 and 2815 two lines omitted=667-668 of Urfaust.
8. Nachbarinn Haus, 719-878. *Note*.—726 and 727 blank.	8. Der Nachbarinn Haus, 1328-1487. *Note*.—Two lines inserted=1356-7 = between 748 and 749 of Urfaust.	13. Der Nachbarin Haus. 2866-3024. *Note*.—Two lines inserted = 2893-94= between 748 and 749 of Urfaust.
9. Faust and Mephistopheles, 879-924 (46). Wie ist's?	9. Faust and Meph., 1488-1535 (48). *Note*.—Lines 1509-10 added=between 899 and 900 of Urfaust. Changes?	14. Faust and Meph., 3025-3072. (48). *Note*. — Lines 3046 and 3047 added= between 899 and 900 of the Urfaust. Changes?
10. Garten, 925-1053. (129).	10. Garten, 1536-1664. (129).	15. Garten, 3073-3204. (132). *Note* 1.—"Er liebt mich" of line 3184 is counted as one line in Fragment= 1643. Is this a printer's error? *Note* 2.—Lines 3149-52 added=between 1611 and 1612 of Fragment.

URFAUST, 1773-1775?	FRAGMENT, 1790.	PART I., 1808.
11. Ein Gartenhäuschen, 1054-1065.	11. Ein Gartenhäuschen, 1665-1676.	16. Ein Gartenhäuschen. 3205-3216.
See 18 *b*.	See 15.	17. Wald und Höhle. *a* 3217-3341 (125 lines). *b* 3342-3369 (28 lines). *c* 3370-3373 (4 lines). *Note* 1.—*b*=Urfaust 18 *b* *Note* 2.—This scene =Fragment 15. Changes? Espec. ll 3346-48. 3363. 3366.
12. Gretchens Stube, 1066-1105.	12. Gretchens Stube, 1677-1716.	18. Gretchens Stube, 3374-3413.
13. Marthens Garten, 1106-1235.	13. Marthens Garten, 1717-1846.	19. Marthens Garten, 3414-3543.
14. Am Brunnen, 1236-1277 (42 lines)	14. Am Brunnen, 1847 1889. (43 lines). *Note.*—Ach, 1853, counted as one line.	20. Am Brunnen, 3544-3586. *Note.* — Ach, 3550, counted as one line.
See 18 *b*.	15. Wald and Höhle, *a* 1890-2014 (12[illegible] lines). *b* 2015-2042 (28 lines). *c* 2043-2046 (4 lines). *Note.* — *b*=Urfaust 18 *b*. *Note position of scene in Part I*	See 17.
15. Zwinger, 1278-1310.	16. Zwinger, 2047-79.	21. Zwinger, 3587-3619.
See 17 for Part I. *a*. See 18 *a* for Part I. *c*.	*Dropped.*	22. Nacht—Strasse vor Gretchens Thür. *a* 3620-45. (26 lines) *cf.* Urfaust 17. *b* 3646-49 (4 lines) *c* 3650-59 (10 lines) *cf.* Urfaust 18 *a*. *d* 3660-3775 (116 lines).

Urfaust, 1773-1775?	Fragment, 1790.	Part I., 1808.
16. Dom, 1311-71 (61 lines).	17. Dom, 2080-2137 (58 lines). *Note* 1.—After 2094 line omitted=Urfaust 1326. *Note* 2.—2124-27=5 lines in Urfaust =1356-60. *Note* 3.—2131-35=6 lines in Urfaust =1364-69.	23. Dom, 3776-3834 (59 lines). *Note* 1.—Line 3789 added after 1323 of Urfaust. *Note* 2.—After 3791 a line omitted=Urfaust 1326. *Note* 3.—Lines 3821-24=5 lines in Urfaust, 1356-60. *Note* 4.—Lines 3828-32=6 lines in Urfaust, 1364-69.
17. Nacht — Vor Gretchens Haus, 1372-97 (26 lines) *cf.* Part I. 22 *a*.	*Dropped*	See 22 *a*.
18. Faust and Mephistopheles (vor Gretchens Haus). *a* 1398-1407 (10 lines) *cf.* Part I. 22 *c*.	*Dropped*	See 22 *c*.
b 1408-1435 (28 lines) *cf.* Part I. 17 *b*.	See 15 *b*.	See 17 *b*.
		24. Walpurgisnacht, 3835-4222.
		25. Walpurgisnachtstraum, 4223-4398.
19. Faust and Mephistopheles. *Prose*	*Dropped.*	26. Trüber Tag. *Prose*
20. Nacht, 1436-1441.	*Dropped.*	27. Nacht, 4399-4404.
21. Kerker. *Prose.*	*Dropped.*	88. Kerker, 4405-4612. *Verse.* Other Changes?

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Faust

Goethe, Johann Wolfgang von.

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